



FREE GRAPH

Weeping Willows

Part 1



by Karen E. Dudzinski

of

Textured Treasures

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“Weeping Willows for Wichelt – Part I” By Karen E. Dudzinski Of *Textured Treasures*

Complete Design Size: 3 3/16” square (92 x 92 count)

Fabric: Wichelt 28 count Brandywine Linen [76170]

Fibres:

DMC Floss: white, 3346, 4060

DMC #8 Perle: white

DMC Satin: S5200

Valdani12: 0543

Beads (All from Mill Hill):

Petite: 40479 , 42031 

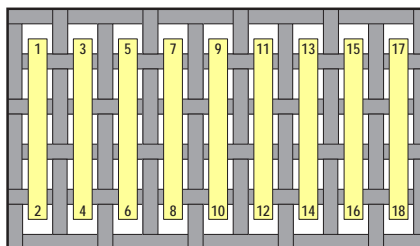
Glass & Frosted: 2058 , 60479 

Small Bugle: 70479

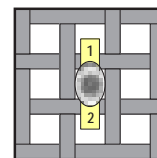
Other Supplies:

beading needle, tapestry needle for perle cotton

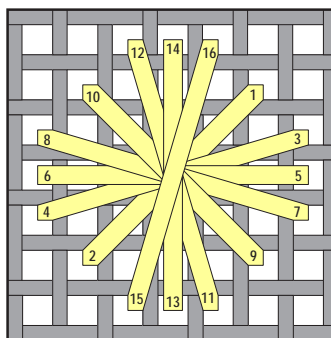
Stitches Used:



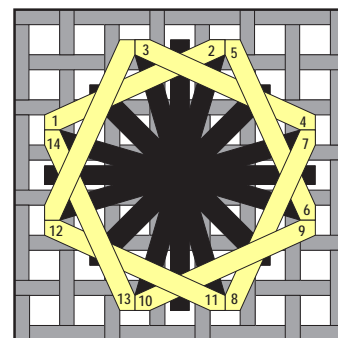
Satin Stitch



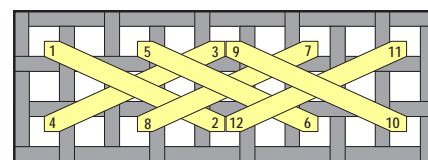
Bead
Attachment



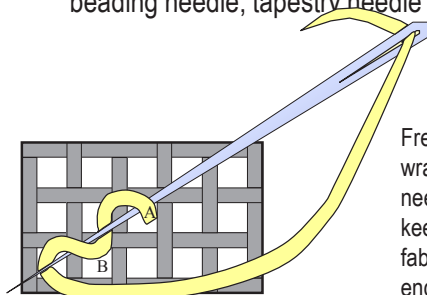
Rhodes Octagon



Jessica outline



Herringbone (over 2x4 – tight)



French Knot (amended): bring the needle up at A, wrap thread twice around the sharp end of the needle; while holding the thread with one hand to keep it taut, put the needle back through the fabric at B, letting go of the thread just prior to the end of the knot.

Instructions:

1. This design is going to be presented in two parts – the first comprising the large motif in the upper left, the box beneath it filled with Brighton stitch and the lower right flower. The second part of the design will be released later in 2016.
2. Fold the fabric in half lengthwise and widthwise. From the centre point, marked on the chart with a small turquoise box, count out to the Satin stitch border and complete with 1 strand of #8 white Perle.
3. Next stitch 16 Rhodes Octagons using a doubled strand of S5200, noting that the ones in the corners are slightly larger (the stitch diagram is for the smaller octagons); then complete another Satin stitch border with 1 strand #8 white Perle.
4. Beaded Central star: all bead on with single strand of white floss – central 2058 Cross stitched; arms from centre 2x60479 + 3x42031 on a single long stitch (over 8 for vertical / horizontal; and over 6 diagonal) for each arm.
5. Around each of the 5 corner octagons use 1 strand Valdani O543 to outline the octagon with a Jessica.
6. The beaded border is to be stitched with a single strand of white floss and the beads as indicated above.
7. To start the second motif, below the above work, use 1 strand #8 Perle white to stitch the Tight Herringbone border.
8. For the Brighton Stitch: first stitch the lighter green stitches on the chart (3 per side) with 2 strands of DMC 4060; then use 2 strands DMC 3346 for the inner diamonds; finally attach a single 2058 with 1 strand white floss, vertically over 2.
9. The Flower motif in the lower right corner of the design is created by stitching Detached chains with Valdani O523 (refer to the chart for placement) and then, with a single long stitch using 1 strand DMC 3346, load 42031 + bugle + 42031 for each diagonal spoke. Finish off the flower with a French knot using a doubled strand of rayon and 3 wraps.



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Stitch Chart:

