

FREE GRAPH

Old Fashion Linen Embroidered Ornaments



by Linda Wyszynski Materials

Alt Fabric: 14" x 14" piece of No. 76135 Lambswool 28 count

Mill Hill Frosted Glass Beads, Buttercup No.62041

DMC Six Stranded Embroidery Floss: Forest Green Dk No. 987, Mauve Dk. No. 3685 and Dark Straw No. 3820

DMC No. 5 Pearl Cotton Beige Grey Dk. No. 642

White basting thread

Tapestry needle # 22 and beading needle

Scissors

Straight pins

Fairfield Soft Touch® Poly-fil Supreme®

General Instructions

Note:

- Stitch design centered on fabric counting over two threads for each square. One square on the chart equals two threads. The design is stitched to equal a 14 count.
- Use 6 strands of floss for all straight stitches and lazy daises. Separate your strands and join them together again before stitching. To separate the thread, hold the six strands in your left hand using the thumb and index finger. Pull one thread at a time straight up, until it is separated from the group.
- Use Buttercup frosted beads for areas indicated by a dot.
- Use the pearl cotton for the hanger.
- Work the blanket stitch counting up 3 single threads for the height and over 3 threads for the width of each stitch, count stitches at the 28 count. Do not count one square as two threads for this stitch.
- Use the tapestry needle for the stitches and the beading needle for sewing on the beads.
- Use two strands of floss for the blanket stitch.
- 1. Cut 6 pieces of pearl linen $4 \frac{1}{2}$ " x $4 \frac{1}{2}$ ". Be sure to cut in between the horizontal threads for the top of the squares and between the vertical for the sides of the squares. This will give you a straight edge to begin with so your fringe will be even
- 2. Pull a thread $\frac{1}{2}$ " in from all four outside edges. Be careful and do not pull more than one thread. Set aside three squares to use for the backs of the ornaments.

Stitching Ornaments

Pattern 1.

- A. Use forest green No. 987 to work the three petal lazy daisy's in the four corners.
- B. Use the mauve dk No. 3685 to work the four lazy daisies around the center beads. Sew a buttercup bead No. 62041 in the center of each lazy daisy.
- C. Sew the five buttercup beads No. 62041 beads in the center, as indicated on chart.

Pattern 2.

- A. Use the forest green No. 987 to work the straight lines and group of three lines around the border. Sew a buttercup bead No. 62041 in the tip of each of the three straight lines.
- B. Use the mauve dk No. 3685 to work the spokes in the center. Sew a buttercup bead No. 62041 in the center and at the tip of each spoke.

Pattern 3.

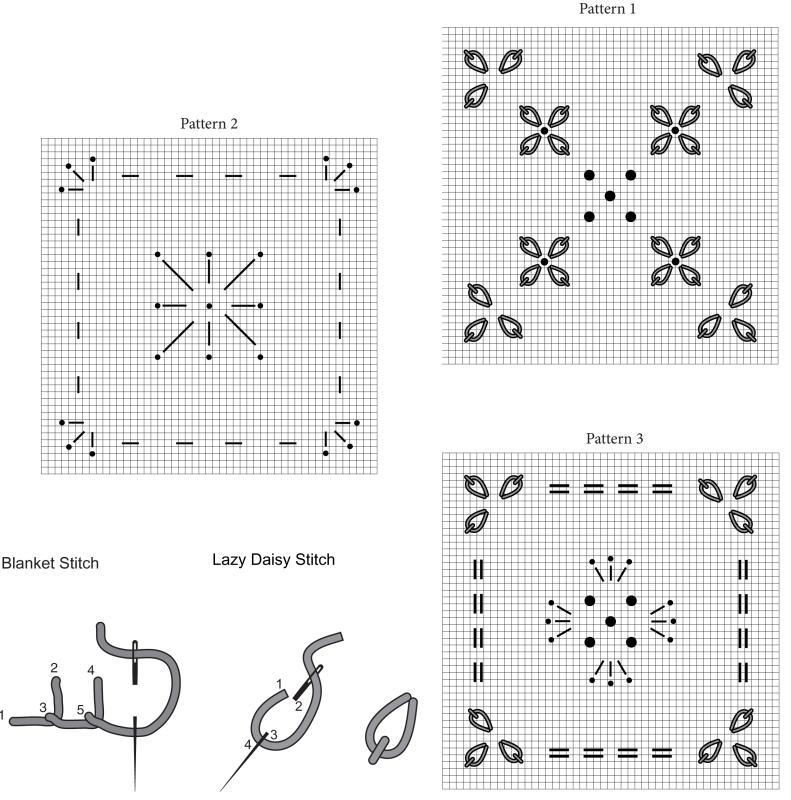
- A. Use the mauve dk No. 3685 to work the three petal lazy daisies in the four corners.
- B. Use the dark straw No. 3820 to work the straight lines between the lazy daisies in the border.
- C. Use forest green No. 987 to work the groups of three straight lines around the center. Sew a buttercup bead No. 62041 at the tip of each straight line.
- D. Sew the five buttercup beads No. 62041 beads in the center, as indicated on chart.

Finishing Ornaments

1 Place a blank square behind the embroidered square, wrong sides together. Using basting thread, baste the two pieces together just below the pulled thread so the front and back pulled areas are even on all four sides of the squares.

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- 1 Place a blank square behind the embroidered square, wrong sides together. Using basting thread, baste the two pieces together just below the pulled thread so the front and back pulled areas are even on all four sides of the squares.
- 2. Using a 15"-16" piece of beige grey pearl cotton for the hanger, make a loop and secure it in a corner on the inside on the backside piece of the ornament.
- 3. Use the Blanket stitch and two strands mauve dk. No. 3685, to join the two pieces of linen together. Working upward over 3 threads, work the blanket stitch along the top edge of the pulled thread area. Two or three inches before reaching your starting point insert a small amount of stuffing into the ornament. Finish working around the edge with the buttonhole stitch. Remove the basting thread and fringe the edges.



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